



The author has described the characters in this novel as “seekers.” What do you think that means?

Can you give an example of one character that, for you, epitomizes a seeker?

Which character do you most relate to?

Which one is most/least appealing to you?

The author has said that she considers Daisy the main character in the book. Does that surprise you?

If she really is the main character, why do you think none of the story is told from Daisy’s point of view?

What did you think of the pirate story?

What did you find most interesting about Dolly’s house?

Have you ever been to a place—maybe an old house or garden—that seemed to have a presence like Dolly’s? What made it feel as if there were something going on beneath the surface?

Reed and Daisy make a distinction between having faith and attending church. Have you ever experienced a time when you needed to find communion with God outside the church?

Why do you think Dolly doesn't tell Anna and Daisy about her child?

Why does Reed feel so lost at Oleander Springs—specifically, what is it about the people there that disturbs him?

There are examples of both male and female friendship in the novel. How do you think women's friendships differ from those of men?

Describe the best friend you ever had.

What do you think modern generations can learn from the 1940s, when ordinary people were called on to make daily sacrifices for years?

What was your parting impression of *Almost Home*—how did you feel when you finished it? Did it make you think about any of your own special friendships?